

THE

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GEORGE WASHINGTON UNIVERSITY
Washington, D.C.

Monday, February 8, 1982

Autonomy question OK'd by senate

by Gregory Kumkumian
Hatchet Staff Writer

The GW Student Association Senate, in an emergency meeting marked by the resignations of four GWUSA officials, voted overwhelmingly Thursday to put the Program Board autonomy issue in the March student elections as a referendum, and guaranteed the board 62 percent of annual GWUSA funds.

In addition, a controversial bill that would have established greater links between the two organizations was withdrawn before consideration.

Angelo Garubo, a senator at-large and the chairperson of the senate's finance committee, reported at the meeting that both political and financial autonomy for the program Board could not be obtained by only deleting the section of the GWUSA constitution linking the two organizations.

As a result, the senate passed the bill that will put the autonomy question on the March ballot, but also considered a bill to guarantee the Program Board 61 percent of the annual GWUSA budget.

A request from GWUSA President Doug Atwell to increase the board's allotment to 62 percent of GWUSA funds was added to the bill, and the bill was accepted by the senate.

Atwell said the 62 percent "is an equitable figure we can deal with."

(See GWUSA, p. 13)



photos by Larry Levine

REENACTING THE SHOOTING of President Reagan last March, an actor portraying the president (above) is helped into the emergency room of GW Hospital in part of the Airline Foundation's film documentary to be aired on the one-year anniversary of the shooting by WJLA-TV. A mock presidential limousine (right) pulls up to the entrance of the hospital.

G Street firehouse threatened

D.C. Council eyes closing Company 23

by Kirsten Olsen
News Editor

The D.C. City Council this week will consider a plan for the second time in less than a year to close the G Street firehouse in the heart of GW's campus.

The proposal to close the station, Engine Co. 23, is a result of a three percent, or \$1.3 million, cut in personnel services of the D.C. fire department under Mayor Marion Barry's recommendation.

The Foggy Bottom and West End Advisory Neighborhood Commission (ANC) is leading the effort to stop the closing of the firehouse as it did in 1981. Ed Terry, a GW student and an ANC commissioner, said, "We're one of the few places that pay more in taxes than receive in services. We also are concerned about public safety."

"This time we're getting everyone involved," said Terry. "Last time it was mainly just the ANC, because there was not much interaction between the ANC and the University. But this time the GW Student Association (GWUSA), the Residence Hall Association (RHA) and other groups on campus have aided us in our efforts."

Paula Dubberly, president of the RHA, said that though the RHA has been "kind of lax" in its efforts, closing the firehouse "would hurt a lot of people."

The ANC submitted a petition protesting the removal of the firehouse when the issue was last brought up before the council. "Since the other petition isn't even a year old, we simply added names to it. That brings the total up to 2,000 signatures protesting the closing of the firehouse," said Steve Levy, ANC chairman.

In April of 1981, when the closing of the G St. firehouse came to a vote under Barry's plan to redistribute \$940,000 of the D.C. Fire Department budget, it was unanimously defeated by the City Council. According to Councilman Dave Clarke, chairman of the Council's Judiciary Committee, the 1981 proposal was voted down because "the Council

(See FIREHOUSE, p. 12)

U.S. commitment to education altered

Cuts target minorities

by Gregory Kumkumian
Hatchet Staff Writer

Several officials from higher education groups warned the House subcommittee on post-secondary education Thursday that President Reagan's proposed cuts and policy changes in federal aid programs will most hurt low-income and minority students.

Michael Olivas, chairman of the Hispanic Higher Education

Coalition, told the subcommittee that minorities and financially needy students are the most likely to be affected by changes in regulations for student aid programs.

"While the administration's aims at reducing regulatory burdens are laudatory in the abstract, in practice they will work to the detriment of low-income families," Olivas commented.

A. Dallas Martin, Jr., the executive director of the National Association of Student Financial Aid Administrators, said, "The outcome of upcoming decisions will seriously affect the type of

(See AID, p. 15)

Structure, belief new

by Bryan Daves
Hatchet Staff Writer

The Reagan Administration's plan to eliminate the Department of Education represents more than just a structural change in education programs, rather it represents a sharp philosophical departure from federal commitment to higher education.

Students now receiving financial aid are being threatened

by the Reagan administration's budget proposal announced this weekend. Maintaining its indictment of the federal role in education, the administration plans deep cuts in some programs, eliminate others and scrap the Department of Education.

News analysis

The Reagan budget proposal cites that "in recent years, federal intervention has imposed many burdensome requirements that have made the exercise of this responsibility both more costly and more difficult" as a

(See ANALYSIS, p. 5)



Inside

D.C.'s historic Constitutional Convention and statehood initiatives are the focus of monday a.m. - p.9

Oscar Wilmington out for season - p.20

Former NATO minister discusses necessity of U.S. - Soviet trust

by Mark Fisher
and Luis Pereira
Hatchet Staff Writers

Joseph J. Wolf, the former minister of the U.S. delegation to the North Atlantic Treaty Organization (NATO) told a Marvin Center audience that the U.S. and the Soviet Union must trust each other before any measure of mutual arms control can be effective.

This speech was the first in a series of lectures on world affairs sponsored by the World Affairs Society.

Although the Reagan Administration is currently negotiating theater nuclear arms reduction with the Soviet Union in Geneva, Wolf cited mutual mistrust between the nations and perceived threats as the greatest obstacles to effective arms reduction. He said, "Arms control should be thought (of), but not looked at as an immediate cure because you can't just put the genie back in the bottle."

In response to President Reagan's statement that Reagan could conceive of a limited nuclear war in Europe, Wolf commented, "Fighting and winning a nuclear war is a false issue because there would be no winners."

"The real issue is one of economics. The Soviets want Western Europe as a compliant for mutual trade. The Soviets want Western Europe to provide it with resources and technology," Wolf added. He said a national dialogue must be initiated between the two superpowers to keep informed on the real issues and avoid a battle of rhetoric.

Generally critical of the Reagan Administration's anti-Soviet rhetoric, Wolf said, "There is a general parity between the U.S. and the Soviet Union overall."



photo by Rich Schaffer

Joseph J. Wolf

Former minister of U.S. NATO delegation

Wolf added that there will be some measure of compromise in the Geneva talks. "Both sides have to give in," he said. But he stressed that the arms reduction talks must be continued although an arms reduction treaty is not the immediate cure to world problems.

Wolf also criticized the Soviet Union for repressing its people and expanding abroad, citing both Poland and Afghanistan as examples of recent Soviet repression and expansion.

Also contributing to this story was Terry Peirus.

More than 1,000 to be graduated in convocation

More than 1,000 GW students will receive degrees next Monday, George Washington's 250th birthday, at the annual Winter Convocation in the Smith Center.

University Professor Marcus F. Cunliffe will present the convocation address on "George Washington, the Man and His University." Cunliffe, a noted expert on American studies, is the author and editor of many books and articles on the nation's first president. His biography titled *George Washington: Man and Monument*, first published in 1958, is due for revised release on Feb. 22.

Along with Cunliffe's address, University President Lloyd H. Elliott will present the diplomas and make the traditional charge to the graduates.

In addition, alumni achievement awards will be presented to four GW graduates. They are Murray Berdick, B.S. English 1942, a research chemist, Roscoe L. Egger, Jr., LL.B. 1950, the commissioner of the Internal Revenue Service, General Edward C. Meyer, M.I.A. 1967, the U.S. Army's chief of staff and Eileen Shanahan, B.A. 1944, senior assistant managing editor of the *Pittsburgh Post-Gazette*.

Financial aid forms due back by March 1

March 1 is the last day that GW financial aid forms will be accepted by the University, the financial aid office reported last week.

Laura Donnelly, the assistant director of the financial aid office, said no forms will be accepted after this cut-off date. "Last year, this policy was appealed to the highest levels of the

University and was upheld," she said.

In addition to turning in the blue financial aid forms and a copy of tax forms, students this year must fill out Internal Revenue Service form 4506, which will enable the University to get an official copy of the student's tax returns, Donnelly added. Tax returns may be handed in after the cut-off date.

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TRENT ARTERBERRY



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M.C. THEATER
FEBRUARY 11th

7 & 10 Showing
Tickets at Polyphony
\$4 G.W. students
\$6 Gen. Admission



\$1
FILMS

FEB. 11
8 & 10:30pm.

THE
CANNONBALL
RUN

FEB. 13
8pm.

JAMES
BOND
007
IS
BACK!

ALBERT R. BROCCOLI and HARRY SALTZMAN present IAN FLEMING'S

"ON HER MAJESTY'S
SECRET SERVICE"

PANAVISION
TECHNICOLOR
United Artists

10:20pm.

HARRY SALTZMAN and
ALBERT R. BROCCOLI present

Sean Connery
as James Bond 007
"Diamonds Are Forever"

PANAVISION
TECHNICOLOR

United Artists

Annual auction shooting high this year

by Scott Kline

Hatchet Staff Writer

If you ever wanted to smoke from Rep. Millicent Fenwick's (R-N.J.) pipe or have a fetish for a flag flown over the Capitol building, then grab your checkbook and head to the 16th annual Martha's Marathon of Birthday Bargains on Feb. 19 in the Marvin Center.

The event, sponsored by the Residence Hall Association (RHA), netted \$7,900 last year and organizers are shooting for \$10,000 this year, according to Paula Dubberly, RHA president. The proceeds from Martha's Marathon help fund housing scholarships for students with financial need.

The annual event auctions off a variety of items to student bidders and will start at 8:00 p.m. in the Marvin Center ballroom. Admission is 50 cents.

Washington area restaurants and merchants, congressmen, senators, student groups and GW professors have donated a wide array of items to be auctioned. These include packages such as dinners, lunches with senators, the Capitol flag and Fenwick's pipe.

But the items that traditionally draw the most attention and money are the first choices in the residence hall lotteries.

So far this year, RHA has received 90 items to be auctioned by this year's auctioneers, Stefan O. Schiff, professor of zoology, and Steve Weisel, the residence director of Francis Scott Key Hall. Some of the items, like dinners and theatre tickets, have been turned into package deals.

Posters saying "Don't leave home without it! (your checkbook that is)" have been placed around campus to draw attention to the event. Auctioning for the items starts as low as \$5, but last year one item broke the \$1,000 mark.

The auction has grown in size and success in its 16 years of existence. "Last year was the most successful by far, but this year is going to be even better," Dubberly said. Dubberly and Cathy Vershinsky, organizer of this year's marathon and secretary of RHA, say they are expecting between 700 and 800 people to attend.

Why Martha's Marathon and not Martha's Auction? The event is expected to last until midnight and "Martha's Marathon sounds more appealing," Vershinsky said.

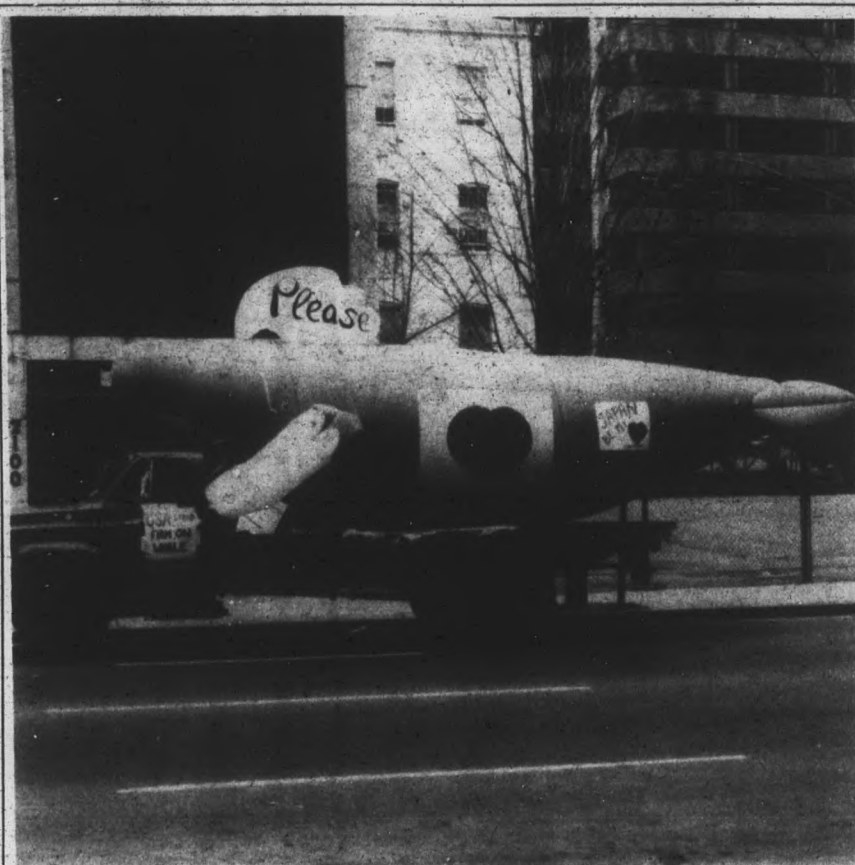


photo by Jeff Levine

SAVE THE WHALES was the message displayed with an unusual gimmick - a 30' balloon of the Great Blue Whale - by this truck that graced GW's campus Saturday.

campus highlights

"Campus Highlights" is printed every Monday. All information dealing with campus activities, meetings, socials, special events or announcements must be submitted in writing to the Student Activities Office, Marvin Center 425/427 by WEDNESDAY NOON. All advertising is free. Student Activities reserves the right to edit and/or abridge all items for matters of style, consistency and space.

MEETINGS

2/8: GW Aikido Club teaches Aikido, the art of reconciliation through non-violence, to beginners Mondays and Wednesdays. Men and women! Smith Center Gymnastic room, 6:30 p.m.

2/8: Program Board holds weekly meeting to discuss PB proposals and business. All welcome. Marvin Center 429, 9:00 p.m.

2/8: GWU Bowling Club invites men and women interested in intra-club and inter-collegiate bowling to attend Tuesday meetings. Beginners and experienced bowlers welcome. Marvin Center fifth floor Bowling Alley, 7:00 p.m.

2/9: Deafinitions holds meetings Tuesdays; it is an organization geared towards developing an awareness of the deaf community. Marvin Center 411, 8:30 p.m.

2/9: Newman Catholic Student Center holds Scripture and Brown Bag Lunch Group Tuesdays; come digest lunch along with the New Testament. Newman Center, 1:10 p.m. All welcome.

2/9: Public Relations Club invites all those interested to come to the year's first meeting; all welcome. Stuart 301F, 8:30 p.m.

2/9: Sri Chinmoy Center holds free instruction in meditation Tuesdays. Marvin Center 426, 7:30 p.m.

2/9: Summitt Fellowship meets Tuesday to discuss Spirit/Matter Life and the Ascension Path as taught by the Ascended Masters. All interested welcome. Marvin Center 416, 7:30 p.m.

2/10: GW Christian Fellowship holds worship, fellowship, teaching and prayer Wednesdays. All welcome. Marvin Center 426, 7:30 p.m.

2/10: GW Pre-Law Society holds informal meeting with members of Pre-Law Steering Committee and anyone interested in joining the group. Marvin Center 405, 4:30 p.m.

2/10: Progressive Students Union holds weekly meeting. 8:00 p.m. For further info, contact Kim at 342-2476.

2/11: Christian Science Organization holds weekly testimony meeting Thursdays. 7:30 p.m. Room numbers posted on Marvin Center first and fourth floors.

2/11: International Student Society holds coffee or wine hour Thursdays. Building D. For further info., contact Lesly Gervais at 588-2412.

2/11: Religion and Classics Departments hold readings of Acts from the New Testament in Greek for those with some knowledge of Greek. Bring your copy of Acts in Greek and lunch. Building O-102A, 12:20 p.m.

2/14: Newman Student Center holds Catholic Mass on campus (Marvin Center Theater or Ballroom); call 676-6855 for details, 10:30 a.m.

ARTS AND ENTERTAINMENT

2/8: GWU Hillel sponsors Israeli Folk Dancing Mondays: Marvin Center Ballroom, 7:00 p.m. beginners, 8:15 p.m. intermediate and advanced, 9:30 requests.

2/9: GWU Folk Dancing Club holds international folk dancing Tuesdays. Same times and place as for Israeli Folk Dancing.

2/12: WRGW presents 'Friday Night at the Oldies.' Listen from 9:30 p.m. to 12:30 a.m. on WRGW 540 AM as the year 1959 is highlighted! Requests/dedications: 676-6385.

The Department of Music offers the following programs:

2/8: Faculty Concert with Neil Tilkens, pianist. Marvin Center Theater, 8:30 p.m.

2/22: Masters Recital with Charlotte Dunham, pianist. Marvin Center Theater, 8:30 p.m.

2/28: Student Recital with Donald Perper, organist. Foundry Methodist Church, 3:00 p.m.

For further information, call 676-6245.

ANNOUNCEMENTS

2/10: Gay People's Alliance presents representatives from the Rainbow Alliance (deaf gays) to speak on their movement. Marvin Center 405. For further info, contact Bill at 676-7791.

2/10: Labor Support Committee presents skit and presentation on topic of 'Secretaries Are More Than Just Typewriters.' Speaker: Phyllis Palmer, GWU Women's Studies Program; skit by GW '9-to-5' newsletter staff. Marvin Center 404, 12:00 noon on 2/10, 1:00 p.m. on 2/11. All welcome.

2/11: St. Elizabeth's Hospital Project holds second orientation for volunteer work at St. E's Hospital. Red Cross van leaves Marvin Center 21st ramp at 5:45 p.m., Thurston at 6:00 p.m. Questions? Call Tina at 234-9091.

2/12: Medical Technology Program will hold an informational meeting to discuss the major 'Pre-Medical Technology at GW.' Ross Hall 501, 3:00 p.m. For further information, contact Dr. Sylvia Silver at 676-2945.

2/12-15: World Affairs Society invites those interested in representing Israel or an Arab leader at the Harvard University model United Nations and Camp David simulation to call David or Brian at 676-7885. The program will take place 2/12-15.

Martha's Marathon of Birthday Bargains, an annual auction to

raise housing scholarships fun and excitement for a great cause. To be held in the Marvin Center Ballroom 2/19, at 8:00 p.m. Beer and Munchies. For further info., call Kathy at 676-2415.

Throw a whammy on the other team! Join the Bleacher Bums and support men's and women's athletics. Sign up at the Smith Center or in the Student Activities Office, Marvin Center 425/427. Bleacher Bums can pick up their T-shirts and wear them to the basketball games for special seating plus....!

The Counseling Center offers the following programs:

2/10: *The Manana Syndrome*, a workshop for procrastinators. Center, Building N, 718 21st St., NW, 4:00 p.m.

2/10 *Time Management and 'Instant' Study Skills*, a study skill seminar. Marvin Center 409, 4:00 p.m.

For further info, call the Center at 676-6350.

The *GW Forum Magazine* seeks essays concerning 'GWU: The Myth and the Reality--What is our image and what should it be?' Discuss how you first perceived the University, and whether that perception has changed. How are we viewed by others within the University and without? How is the image of GWU related to its substance? What is the attraction here? What were you told was the attraction here? 1000-2000 words. Deadline is 2/22/82. Send to English Dept. c/o Professor Claeysens, Stuart Hall fourth floor, GWU, Wash. D.C. For further info, call 676-7355.

Joint Committee of Faculty and Students is accepting nominations for the Sixth Annual GW Awards. Deadline for nominations is 2/12. For further info, call 676-7210.

GW Review is seeking submissions of poetry, artwork, and creative writing. Send to Marvin Center Box 20 or drop by the Student Activities Office; Marvin Center 425/427. PLEASE INCLUDE A SELF-ADDRESSED, STAMPED ENVELOPE.

Women's Athletic Bumper Stickers available for 75 cents each or two for \$1.00 in Smith Center 204. They read: 'Go With Us.'

Wooden Teeth is accepting poetry, prose and artwork for publication. Send to Marvin Center Box 24 or drop by Marvin Center 422. DO IT NOW!!

Masters Women's Intramurals offers masters swimming workouts for lap swimmers who want coaching and a good workout twice a week. Smith Center Pool, 6:30 p.m.

SPIA Internship Nominations for State Department and OAS; written guidelines available now in the SPIA Dean's Office, Building CC-102.

1982-83 Financial Aid Applications available now in the Student Financial Aid Office, Rice Hall third floor. All currently enrolled grad and undergrad degree students, including Honor Scholarship recipients, desiring aid for the 1982-83 academic year, stop by the office 9:00 a.m. - 5:00 p.m., M-F. NOTE NO AID IS AUTOMATICALLY CONTINUED FROM ONE ACADEMIC YEAR TO THE NEXT. EVERYONE MUST REAPPLY. Deadlines: Continuing undergrads: 3/1; grads 4/1. No late applications will be accepted.

Editorials

State of the city

There is still colonization in the United States.

The citizens of the city of Washington, D.C. pay federal taxes and tariffs, but have no true representation in either house of Congress and Congress has the power to veto any law passed by D.C. residents. About 200 years ago, this was called "taxation without representation."

But now, after 180 years, there is the strongest push yet for D.C. statehood. Last week, the elected delegates to the District's Constitutional Convention began work on a state constitution for the District, a document that would finally ensure full representative rights for the Washington residents.

Stripped of emotional arguments, the question of D.C. statehood is relatively simple: should the citizens of the nation's capital be guaranteed all the rights of citizens in other parts of the U.S.? The answer is just as simple: yes.

While purists may say Washington should not be a state because it is so small, the facts show that in terms of population there are now seven states, including Wyoming and Alaska, that are smaller than the District. The city's population is certainly then entitled to the same representation on Capitol Hill as these states. The token gesture of a D.C. delegate to the House falls far short of real representation.

In addition, because Congress and indirectly the President have the right to review and veto any law approved by the city government, internal city functioning has been tampered with and - especially in emotional issues - turned into a battle ground for debate on a national level. A prime example of this is a measure approved by City Council last year that would have liberalized sex laws and tightened rape laws that became a political football in Congress and was eventually overturned. Groups like the Moral Majority, after failing to stop such a measure in the usually liberal City Council, take their gripes to a more sympathetic and conservative Congress, a Congress that often makes D.C. a test case for everyone to watch.

Statehood could also prove beneficial to educational institutions like GW, which has suffered because of a lack of state subsidies for higher education. This is one of the reasons that Med School tuition at GW is so high (\$19,000 next year). Some degree of state aid could help keep these rates down.

Although it is hard to think of a logical argument against D.C. statehood, it would be naive to think that the question will be automatically adopted in Congress. There are elements in the argument that could split consideration of D.C. statehood along party lines. The Democrats could support it realizing that the liberal city would probably give them two more Democratic senators and a Democratic representative; the Republicans could oppose it for that same reason.

Hopefully the issue will be decided on its merits, not on political benefits or set-backs.

The time for D.C. statehood is now. After the Constitutional Convention delegates work out a constitution for the fledgling state, Congress should give the plan the nod. For too long, the District has been denied the rights of self-determination and full representation.

The GW Hatchet

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Gospel according to Reagan

We - people, humanity, men and women and everything in between - may be related to soybeans. Really.

Some microbiologists and professors of agronomy and range science at the University of California at Davis say that nodules on the roots of soybean plants contain a fluid similar to blood pigments in humans. If the fluids are similar, there could well be a basis for an argument establishing a direct link between man and bean.

This news is, of course, going to lead to a lot of cutesy-poo jokes about "human beans." I've told a few myself. It's not difficult, especially when considering the bean-brain activities and statements of people.

Joseph A. Harb

Ronald Reagan provides a recent example. Speaking on Thursday at the annual National Prayer Breakfast, the man who uses the bravery of everyone from Lenny Skutnik to Brig. Gen. James L. Dozier to reflect a glow on himself talked about school prayer and abortion. Said the president, who finished his schooling when the country was entering the Great Depression and who has never had an abortion, "God, the source of our knowledge, has been expelled from the classroom. He gives us his greatest blessing, life, and yet many would condone the taking of innocent life."

Fascinating. I wonder which God has given Reagan these self-evident insights (and told him what constitutes "life.") Maybe it's the same God who told James Watt we should exploit every resource of the earth, without concern for pollution of that earth, before the coming day of reckoning. Maybe it's the same God who told Reagan administration officials to try to restore tax exemptions to racially discriminatory private schools while eliminating aid programs benefitting students from low-income families. It's probably not the same God who inspired Rep.

William M. Brodhead (D-Mich.) to call administration testimony on the tax-exemption question "the most incredibly unbelievable crap" he'd heard before Congress.

Many, Reagan says, would condone the taking of innocent life, thus implying that he condones no such thing. Yet he does condone reductions in welfare and food stamps and Social Security, programs which have kept people from freezing and starving and dying. He does condone funding reductions for the Environmental Protection Agency, which through regulation and enforcement has reduced air and water pollution and saved innocent lives that would have been victimized by unwatched industrial wastes. He does condone reductions in the federal program to immunize children against polio, measles and mumps.

All these things hurt innocent lives. Are these the markings of a soul in tune with God?

Forget for a moment the whole question of when life begins. That has in essence become a political, not a medical, debate. Experts, some of whom are little more than medical whores, can be summoned to support virtually any view. What has been argued and what will continue to be argued is just how much right one group in society has to impose its own personal private beliefs about sex, marriage and family on the personal private actions of others. No, forget about that and consider for a moment that the same man who decries the "taking of innocent life" supports a regime in El Salvador that, by all accounts save the official, widely-doubted one, has massacred hundreds if not thousands of innocent men, women and children.

I don't really think people are related to soybeans. I doubt that I have a soybean for a uncle, or that the soybean I eat may be my uncle. But there is another possibility.

Some people could well be related to kidney beans.

Joseph A. Harb's column appears regularly in the GW Hatchet.

Letters to the editor

Avoid labeling

Although it was an otherwise readable piece, I was ticked off by the closing statement of Paavo St. Dennis's review of the Catfish Hodge and Chicken Legs album, which appeared in the February 1 Hatchet. In it, the author makes an inane reference to "this punk/new wave day and age."

This reminds me of when the Clash's *London Calling* was newly released a couple of years ago. On several occasions over the course of my playing that album to death, people would ask me what record I was playing. When I told them, I'd usually get some derogatory comment about their being a "punk" band. I would usually reply by sneering back, "If you'd close your mouth and open your ears, we might get somewhere," or words to that effect. However, strangely enough, these same people now tell me how great they think the Clash are.

Labeling musical styles only breeds ignorance and reactionary narrow-mindedness. Labels are particularly irrelevant nowadays because many musical styles are being intermeshed so as to make boundaries indiscernable.

New wave is unquestionably the stupidest of all labels. At one time or another, this term has been used to describe everything from painting to French movies. Now the media is using as a catch-all term to describe any performer that doesn't fit any of their other neat categories.

In addition, "punk rock" has

had only cult impact since the Sex Pistols disbanded. So why refer to this day and age as being "punk"?

In the future, Mr. St. Dennis would be better off if he would base his judgement of records on what its creators try to do, whether or not they succeed in their goals, and how the album compares to other similar records, instead of making gratuitous comments about fields of which he is totally ignorant.

Andrew Baxley

More misdoings

On February 2, GW Student Association President Doug Atwell handed out xeroxed copies of proposed senate legislation, a proposed petition and a note form cabinet member Brenda Gunderson to Senator at large Angelo Garubo.

Doug, who recently squeaked past the senate in the first impeachment trial, obviously did not learn from the proceedings. Although he won, one of the senators who voted against impeachment has publicly stated his belief in Doug's guilt. Another no voter, has said she was against impeachment but would have voted yes for guilt.

Well, here we have it. Doug, who called the so-called senate block terrorists and childish, makes a practice of condoning the raiding of senators' mailboxes, opening envelopes addressed to a senator and xeroxing the contents for overall distribution to his

cabinet.

Obviously, Doug thinks his victory enables him to get away with whatever he chooses. He and others have accused the senate of not serving its constituents; the eight percent of the student body that cared enough to vote last year. I was one of the sponsors of the proposed legislation that Doug handed out. It was nothing outstanding, but I was trying to do what I thought would benefit the students I am representing.

Doug's actions do not appear to be serving the students. Maybe the senate is not the only source of problems. Presidents that behave on a junior high level are no great asset. With such actions, it appears that the block was right.

Chris Morales Senator,
Columbian College

Policy

The GW Hatchet welcomes letters to the editor and columns from students, professors and administrators on local, national and campus issues. Deadlines for letters and columns are 5 p.m. Monday for Thursday's paper and noon Friday for Monday's paper. The GW Hatchet reserves the right to edit material for brevity, style and grammar. All submissions must include the writer's name (though it may be withheld from publication upon request), phone number, academic year and major.

Federal commitment to education altered

ANALYSIS, from p. 1

justification for removing the federal government from most of the responsibility of both the funding and the oversight of education programs.

As expected, the administration will propose to Congress the elimination of key student aid programs, including Supplemental Educational Opportunity Grants (SEOG), National Direct Student Loans (NDSL) and State Student Incentive Grants (SSIG), and cutting back Pell Grants, Guaranteed Student Loans and Work-Study. Reagan proposes to do this by eliminating graduate and professional students from GSL and tighten restrictions placed on those applying.

This would be facilitated by increasing the loan orientation fee from 5 to 10 percent, by increasing the premium charged

lenders, by initiating a reinsurance premium charged to state and private guarantee agencies and by changing the allowances made toward former students after either graduating or dropping out of school.

To justify these unprecedented cuts the administration asserts, "Historically, the responsibility for meeting most of the needs has rested with state or local governments and the private sector. Most federal programs in this function have been very expensive, but not very effective, and have encouraged dependence on the federal government."

Included in those programs getting the budget axe is funding for the Education of the Handicapped Act. The administration proposes to eliminate the federal oversight and send that responsibility to the states through state block grants. These

grants will be \$845 million, which is \$55 million less than allocated in fiscal year 1982.

Funding provided by the federal government to assist educational institutions under General Institutional Assistance would increase by 10 million over 1981 levels, but are \$28 million less than 1982 estimates. These programs were designed to benefit predominantly black colleges.

The administration is proposing to create the Foundation for Educational Assistance to administer programs not converted to block grants to states.

This foundation would coordinate those programs administered now and would be transferred to other agencies and departments if the dismantling of the Department of Education is completed as planned.

Funding now provided for educational research would be administered by this foundation, but \$100 million less would be devoted to educational research.

Overall, the administration is attempting to shift the respon-

sibility of education programs from the federal government to state and local governments. Congressional reaction to the Reagan budget package is yet to be seen, but early indications suggest political ambitions could outlast philosophy.

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- Education School Senators
- Engineering School Senators - Grad. & Undergrad.
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FILE WITH THE S.A.O., MARVIN CENTER

RM. 425 FEB. 8 - 12

DEADLINE FEB. 12 AT 3:00 P.M.

by Julie Hansen

Two hundred and sixty meters under the sea, the Germans sweat silently and wait. The beeps of the British ultra-sonic detector get closer; the sub dives deeper; its hull groaning under the ocean's pressure. Above the sea, World War II ravages Europe; below it, a separate, more isolated war is fought.

Wolfgang Petersen's *Das Boot* (German for the boat) isn't wrapped up in Hollywood tinsel. This German director recreates the horror of war from the German's point of view with terrible simplicity, chilling casualness. Unlike most films of its kind, *Das Boot* doesn't make a blatant statement on war. The dialogue is simple, the crew's vulgarities lacking much emotion. The film's impact lies in its technical aspects, such as camerawork, color and lighting.

From the opening shot of the U-96, careening menacingly through the sea, to the its final quivering death throes, the camera captures the sub as some kind of fierce animal, a whale. Or maybe as something non-organic - a "clockwork orange." It is separate from the men inside it; they have less significance in this war than does its symbol of awful mechanical technology. In its battles with the elements, the submarine almost seems elated, churning forward in wild frenzy. Sunk at 280 meters under the sea, however, its oppressive massiveness seems a monolith to war.

The camera also depicts the closeness and discomfort of submarine life. The men are filthy, the bread is mildewed, the crew is resigned but the tension builds. Images batter like the sea - ugliness and decay and the orange explosions of British destroyers. It is ironic that while the camera captures all these images, it also remains detached, letting them shock the viewer without resorting to profound or emotional dialogue. Subjective camera angles and rapid cutting to different images during the British-German torpedo attacks intensify these

'Das Boot': German film captures submerged horrors



Jürgen Prochnow and Herbert Grönemeyer star in the German war film *Das Boot*.

ARTS

effects.

Color and lighting reflect this subterranean atmosphere as well. The opening shot of the sub is a filmy gray-green; the sub within is usually dark-gray or red. A feeling of isolation and confinement is the result. Fog also plays a big part in the feeling of the U-96 being cut off from the world. When the sub surfaces, even for a little while, it is a relief from the stuffy darkness of underwater existence.

The end of *Das Boot* is appropriate. It is as close to a statement on war as Petersen will allow. The finality and disillusionment of war is reflected in Lieutenant Werner's (Herbert Grönemeyer) previous words when reciting part of a poem: "... reality, cruel and magnificent. I was intoxicated by such stuff. Well, this is the reality, isn't it?" Petersen's direction compels *Das Boot* to manifest this reality in a cold, brutal, distant manner. It is disconcerting when there is nothing to hold onto and nothing for which to hope. Petersen takes all of this away from the viewer and leaves him with this stark reality.

Acting in *Das Boot* is not a focal point in the film. Jürgen Prochnow gives a passable performance as the captain of the U-96, although he must be a German version of Charlton Heston. Lieutenant Werner, the war correspondent, is played by Herbert Grönemeyer, who is also passable. Although their parts are small, Erwin Leder as Johann and Martin May as Ullmann were more expressive than film's "stars." The crew of the U-96 is also convincing, conveying the right amount of coarseness.

Das Boot is an unsettling film. Its honesty and uneasy realism strikes the viewer hard - harder than did some of the gung-ho American propaganda films of the World War II era, when high ideals, along with squeaky-clean boys, never got soiled. *Das Boot* is coldly objective and its cameras appraise the scene of the human condition in war with a detached and alienated eye. So much for power and glory.

Pop music's question: to be or not to be banal

by Alex Spilliotopoulos

**Altered Images
Happy Birthday
Portrait/CBS Records**

Contrary to popular belief, pop music does not have to be stupid, cute, or temporary in nature. It has possibilities beyond its usual accustomed banality if performers would only approach it as art. Because of the need to be immediately accessible, pop artists' treatments are too lightweight.

Altered Images and Orchestral Manoeuvres in the Dark are two British pop/new music groups that can help define this continuum, from the quaint candystore of aural cuteness to other better-sculptured landscapes. Both have new albums in this country.

Altered Images are four lads and a lass (on vocals) led by producer Steve Severin, bassist for Siouxsie's Banshees. They are packaged here, in their debut LP, *Happy Birthday*, as a troupe of smiling children presenting an untidily wrapped gift for the party - a celebration of youth's naivete.

Song floats in the air, artless and catchy; title track, introduction, and "outro" serve as themes to the rest of the fare - brightly colored punch, cake, and ice cream to the sound of a xylophone. The remainder of the album labors meaninglessly in lyric confusion, reflecting the episodic stupidity of our

adolescent affairs. Musically, "Legionaire" might be the only doodle that can claim any merit.

"A Day's Wait" attempts dramatics. Clare's lead vocals, most of the time taking on an odd childlike quality, are as convincing as an eight-year-old girl's testimony before the Senate Foreign Relations Committee. Throughout the album that voice never fully exceeds its novelty.

In short, *Altered Images* is like a kid after a birthday party - face all covered with the cake's pink frosting, purple punch stains on his shirt, left shoe untied - you want to scold him but you're overwhelmed by the cuteness. Still, you wouldn't hug him for fear of getting pink frosting on your shirt.

**Orchestral Manoeuvres in the Dark
Architecture and Morality
Dindisc/Virgin/Epic Records**

Orchestral Manoeuvres, on the opposite end of the continuum, has a history of success in making electro-pop music and sounding ultimately human at the same time. Their third release (second in this country), *Architecture and Morality*, travels even further away from the industrial, gray-sky school of music so prominent in the Manchester-Liverpool corridor.

Paul Humphreys and Andy MacCluskey with assistance (Malcolm Holmes, Martin Cooper and Michael Douglas),

create the sonic ambience necessary for their unique brand of nostalgia/romantic futurism. Again they pull musical themes associated with another time (usually ranging from the 1920s to the swing era), and "not really on purpose," as Humphreys contends. "They sort of pop up, you know... actually, and they sound good to us."

A new addition to their "sound," at least on this LP are some choral tapes - voice choruses - and the mellotron. The end result is not as gothic as one would imagine. As well, their approach and studio technique have matured considerably, allowing them to vary their angle of attack on each song, each album enough to make for a pleasing variety. There are even some very Eno-esque uses of dissonance on the opening track, "New Stone Age."

On its immediate impact, there seems to be a notable absence of at least one great, punchy pop tune like "Messages," or "Enola Gay." Slowly, *Architecture and Morality* builds lofty soundscapes - images of south England's seacoast railway stations ("Sealand"). "She's Leaving," turns out to be the single with the most "hit potential," but still, this LP derives its power more from suggestion and images than the sleight of pop's hand.

More cleverness is utilized on "Joan of Arc" and "Maid of Orleans," which build on schoolyard-style melodies - and they even get away with it.

"Souvenir" dips deeper into the cookie jar of pop sweetness and pulls out an overwhelming jingle that sends shivers down the spine - they even get away with that!

Humphreys and MacCluskey are undisputed popmasters, not because they may be forcing the relevance of their material (exploitation?), but because they make music as artists. What this genre cannot make room for in the way of complexity, they

retrieve in abstraction.

Being an altogether different product, it's hard to evaluate *Architecture and Morality* in relation to the other two records. While they preserve continuity, the progression is obvious. Maturity, in the studio and in MacCluskey's voice, binds this package tightly. One can't help but put this band at pop music's forefront - a Beatles of the post-industrial world.



Orchestral Manoeuvres in the Dark (Paul Humphreys and Andy MacCluskey, pictured) will be appearing at the Bayou March 1.

New Riders elude the purple sunset, play on

An interview at the Rat with the new New Riders, remembering the days of the Grateful Dead



John "Marmaduke" Dawson: jus' a good ol' boy

by Matt Persons

The song "Panama Red" or the Grateful Dead - these come to mind when you think about the New Riders of the Purple Sage. If you were able to see the band last Thursday at the Rat, chances are that you think a little bit more of them now.

Both original impressions are valid. The New Riders started in 1969 as the Grateful Dead's official opening act. This arrangement got them both exposure and experience. Also, having Jerry Garcia around to sit in on steel guitar and banjo didn't hurt, either.

After about 1973, with the release of the *Panama Red* LP, they dropped out of sight and out of their contract with Columbia. Now, seeing them again, they seem to be a relic of the past, a group that you haven't been thinking about, but haven't quite forgotten.

The New Riders now consist of John "Marmaduke" Dawson on acoustic guitar and lead vocals, Dave Nelson and Alan Kemp on guitar and vocals, Buddy Cage on pedal steel guitar, a bassist who isn't Dave Torbert and a drummer who isn't Spencer Dryden. The band's drop in popularity seems to date from the loss of Torbert and the bad gigs from the loss of Dryden, who was their manager as well as their drummer.

But, hey, so what? They put on a decent show. They opened with "Glendale Train" which is a hoppy tune, and then "Fifteen Days Under the Hood," a trucker's favorite. Most of the songs were old favorites, like "Henry" and "Kick in the Head," but the highlights of the show were "Dirty Business," carried by a fine solo by Cage, and, of course, "Panama Red," which was the song that everyone recognized and been waiting for.

Sometimes one gets the feeling that "Panama Red" is the main reason behind the New Riders' continued existence. The band members are certainly well aware of its popularity. The audience knew this song would be last, (which it was.) For those who didn't know what was coming, the song was introduced by Dawson-shouting, "Panama What? Panama Who?"

None of this mattered to the people in the Rat. Since most of them didn't know too much about the band in the first place, the Riders were a pleasant new experience. The band's country format was a surprise to anyone expecting a junior Grateful Dead. It didn't matter that it was the Rat, or that Spence wasn't there, or that "Panama Red" got that kind of build-up. They are the New Riders, man, they put on a rockin' show.

The Interview

During the break between sets, I was able to catch John Dawson in the Program Board office and sit him down for a bit of an interview. As was obvious to both of us, I was torn between my roles as a reporter and as a fan, but he was very cooperative - and a little drunk - so we managed to get through it all right.

MP: Recent past ... What have you guys been up to? Doing a lot of touring?

JD: Yeah, we're playing a lot of dates, trying to get some money so we can get back in the studio.

MP: What label are you on now?

JD: Well, first we have to polish our new material, then get some studio time, and put together a product that we can show around to record companies.

MP: What about Columbia?

JD: Oh, we haven't been with Columbia for about five years and three albums.

MP: I didn't realize that Dave Torbert had left the band.

JD: Dave hasn't been with us for a while now. We have Billy Wolf playing bass ... he's done some session work, and he produced all of Martin Mull's albums, as a matter of fact.

MP: I was reading something about Spencer Dryden having you all going on unemployment between gigs in the early days. It was in Hank Harrison's book about the Dead, I think. Have you read it?

JD: No, but I know Hank, so I know what he probably said ... Anyway, Spencer had us going on unemployment until recently. He was our manager until recently.

MP: What's he doing now?

JD: Tending bar someplace in California.

MP: A little band history ... What first got you guys together?

JD: Well, we were all hanging out together, and I would bring my guitar over to Garcia's house, and he was just learning how to play steel guitar, so he would just jam ... playing someone else's stuff so that he could just practice, lay the lines down without having to write the stuff. And Dave Nelson and Dave Torbert were around, so that's the band ... the Dead just started their band first, that's all.

MP: What year was this? '68, '69?

JD: '69, that's right. So we toured with the Dead for a while, which was really good for us, touring with a nationally-known band and getting that kind of exposure ... We played a lot at this place that the Family Dog had by the beach, it was called The Underground and a lot of groups from that area played there. I don't think the Dead ever did, but I remember the (Jefferson) Airplane playing there a couple of times.

MP: What's your impression of their career at this point?

JD: Whose career?

MP: Well, the other San Francisco groups, specifically, Kantner's group.

JD: Hey, their still playing good music, making hit records, so God bless 'em. The vision is still there, they're still doing stuff that fits in well with the Airplane's stuff.

MP: Well, that's it, except for Quicksilver (Messenger Service), who aren't together any more, and the Charlatans.

JD: Yeah, the Charlatans never made any records, which is a shame. They were good, and sometimes when you heard them you thought they might actually be good musicians. Their keyboard player designed the New Riders' logo, as a matter of fact. He died just recently.

MP: Ferguson, right?

JD: Right, Mike Ferguson.

MP: How do people react to you onstage now? I mean, critics

and fans.

JD: Well, the people always seem to have a good time, and as far as the critics go, who cares? Although, really, we don't have too much trouble with the critics ... Except for one, who saw us in Canada and panned the show ... but that's unusual.

MP: Well, I'm certainly enjoying the show, and most of the people there feel the same way.

JD: What more could you ask?

MP: Rolling Stone once said you had an "outlaw cowboy image" that you managed to trade off on very successfully. Do you think that's accurate, and does it still go?

JD: Well, we've always been a real relaxed, a real tee-shirt and jeans and cowboy boots band. I think that's the best description, and yes, we still are that way.

MP: Is it still fun for you to be in New Riders?

JD: I'm still enjoying it, yes.

MP: Last question: How long will NRPS go on?

JD: As long as it can.

With that, as someone called John and told him that they were back on in five minutes, we shook hands and I allowed myself to become a fan again. I told him that I couldn't believe I was sitting here talking to MARMADUKE, man, wait'll the kids back home hear about this. And he laughed and said, "Wait'll the guys at home hear that I talked to Matt ... what was your last name again?"

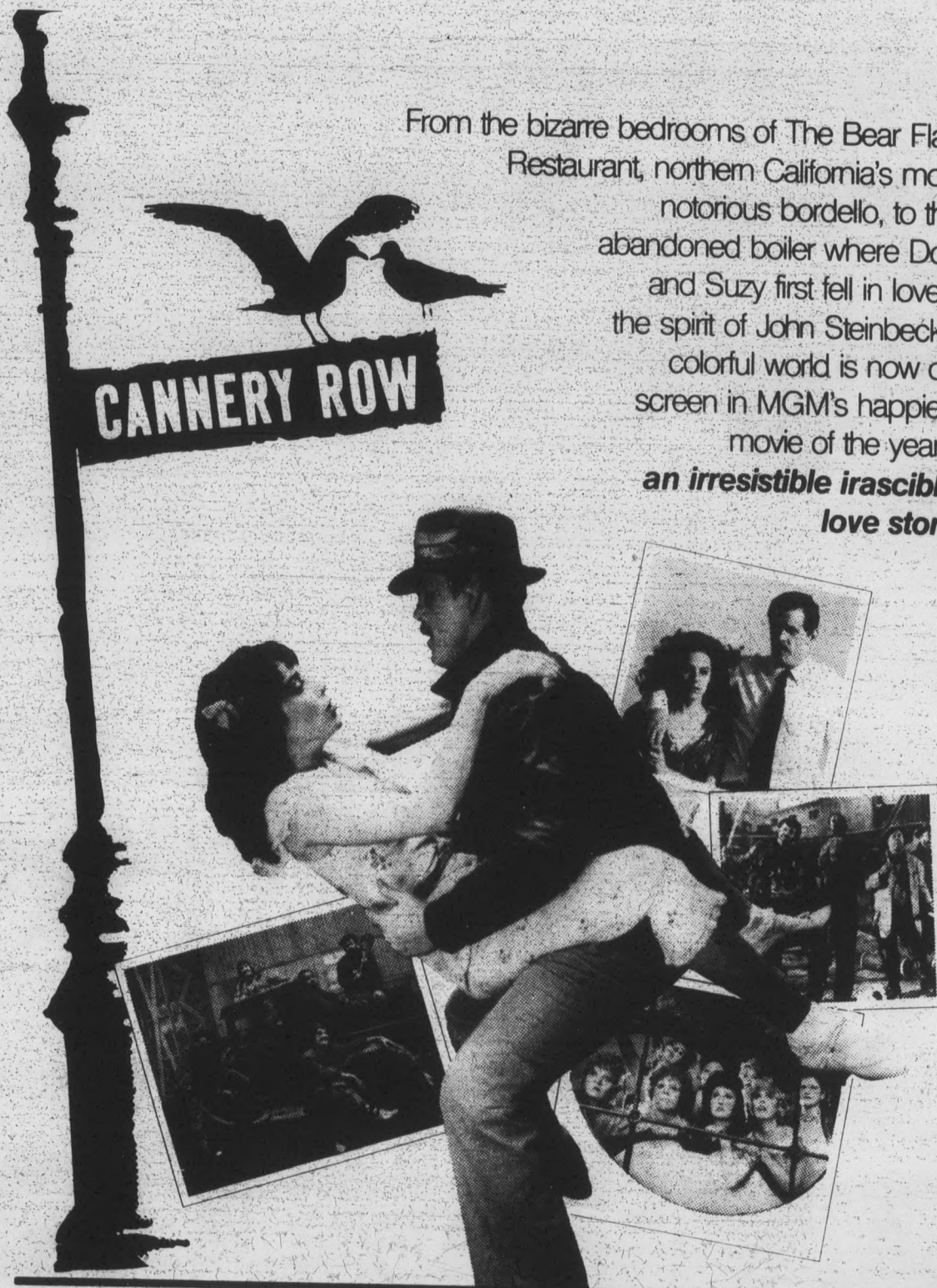
Never mind, John. Just keep going.



The New Riders: Allen Kemp, John "Marmaduke" Dawson, Billy Wolf, Dave Nelson. Not pictured: Buddy Cage and Patrick Shanahan.

NO PLACE LIKE HOME

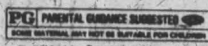




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monday a.m.

District moves towards statehood

Diverse group assembles to draft D.C. constitution

by Joanne Meil
monday a.m. staff

It is probably one of the most diverse groups ever assembled for a common goal: D.C. and federal government employees, social activists, lawyers, teachers, young, old, black, white, male and female, all gathered to draw up a constitution to support the inclusion of D.C. as the 51st state.

These people are the 45 popularly elected delegates - five from each of the city's eight election wards and five elected at-large - to the D.C. Constitutional Convention that Mayor Marion Barry convened last week, the first such proceeding in the history of Washington, D.C.

Each delegate has a reason for becoming involved in the statehood movement and each felt he or she had interests contributing to the legislation or writing of the document.

They were elected last Nov. in the city-wide election. Three of the at-large delegates are also D.C. City Councilmembers.

Robert Young, liaison from the Executive Secretary to the Convention said 62 percent of the delegates represent minorities, with women included as minorities. Women alone represent 40 percent of the total group. Ages of the delegates range from 19 to well past 60.

Norman Nixon (ward five) of Jackson St., N.E., is the youngest of the "founding fathers and mothers." The 19-year-old Community and Urban Planning major at the University of the District of Columbia said, "I feel students should be involved politically with the citizens and the policies that shape their lives."

Nixon knew he wanted to be a delegate "ever since the third or fourth grade," when Julius Hobson - former school board member, city councilman and one of the founders of the Statehood Party - told students the importance of the right to vote. Currently, D.C.'s only representative is a non-voting delegate to the House of Representatives.

"D.C. is still at the mercy of Congress to dispose of us as they see fit," said Franklin Kameny (ward three), adding that D.C., as a district, does not have the federal support for its social and financial programs that states do. The 56-year-old commissioner on the D.C. Commission of (see DIVERSITY, p. 10)



The flag of the District of Columbia flying outside of the District Building, the seat of local government.

Home rule: good but not good enough

by N. Caroline Dulin
monday a.m. staff

A workable relationship exists between Congress and the popularly-elected City Council of Washington, D.C. through "home rule," a form of self-determination with overview and veto by the President and Congress.

The statehood initiative will change this relationship by granting residents of the district the right to elect officials and empower them to act independently, as do other state governments.

The District of Columbia was given a formal voice in 1971 when Congress granted it the right to one popularly-elected delegate to the House of Representatives. That individual, currently Walter E. Fauntroy, may vote in committee but not on the floor.

A dream became a reality for self-determination here in 1973 when Congress passed the District

of Columbia Self-Government and Governmental Reorganization Act, commonly known as Home Rule.

Home Rule gave people here the right to elect their own Mayor and a 13-member City Council and expanded the power of these officials from limited municipal power to authority given to most state legislators. The first home rule government took office Jan. 2, 1975.

Under other provisions of home rule, Congress retained the power to decide the District's budget, how it is spent and the authority to veto all legislation passed by council. These controls were used sparingly until this year.

Congress controls the District through the power of review. After a bill is passed by the council and is signed by the Mayor, it must be reviewed by Congress within 30 legislative days. If no action opposing it is taken, the bill then becomes law.

Congress' stronghold over the District of Columbia is its right to veto. Council members see this as a time-consuming unnecessary. Councilmember Betty Ann Kane said, "My colleagues and I find it very frustrating having Congress review any bill we pass."

A political difference already exists by having a conservative Congress working with a liberal City Council. Congress restricts the council's right to party affiliations. Under the Home Rule Act, only two of the four at-large members may be of the same political party. At present, these two are Republican Jerry A. Moore, Jr. and Hilda H.M. Mason of the D.C. Statehood Party (founded in 1973 as an alternative to Home Rule). The government's Democrats include council Chairman Arrington Dixon and Mayor Marion Barry.

This mandated division of party affiliation disrupts actual voting patterns in the district. If (see RELATIONS, p. 11)

Good Morning...

For the next 90 days, 45 elected delegates to D.C.'s Constitutional Convention will meet to draft a document that will serve as the first step in gaining statehood for the city.

The trail leading to the moot court room of Howard University's Law School has stretched over almost 200 years as residents of the federal city have sought to gain some form of representation.

Today *monday a.m.* reports on the convention and some of the events leading up to it. We see the delegates form a diverse group of people, with almost 60 percent representing minorities including woman, and 40 percent representing women, proportions much closer to the actual

population than those of many previous constitutional conventions held both in this country and around the world.

A proposed amendment to the U.S. Constitution, one that would grant D.C. the power to elect two Senators and a full voting member of the House of Representatives has already been ratified by 11 of the 38 states it needs to become law.

The move toward statehood is not the only action that has been taken to change the District's status from a one of legislated dependence on a Congress in which it has no representation to an autonomous or semi-autonomous locality with full representation for its over 750,000 residents.

Statehood or Amendment; two alternatives

by Larry Levine
monday a.m. staff

Efforts by residents and elected officials of the District of Columbia to get full representation in Congress and true self-government have taken two forms in recent years: a proposed Constitutional Amendment and an active movement by citizens and local officials to have D.C. named the 51st state.

With the opening of the D.C. Constitutional Convention last week, the focus has now shifted to the drive for statehood, and many elected officials and citizens would like to keep it there, particularly during the next 90 days, the time period that convention delegates have been given to produce a constitution.

"We must deal with one thing - statehood," said D.C. City Council Chairman Arrington Dixon. Statehood will give citizens in the District "proper and greater control over our own affairs," he said. "That's what I'm committed to. Others (methods of gaining local control and representation) serve only as a distraction to those who want to be distracted," said Dixon, a graduate of the GW Law School class of '72.

Few people here disagree that the District needs a better form of government than that which currently exists. Cries of "no taxation without representation" and allegations that D.C. is "the last colony" have served as the emotional rally points for criticism leveled against the current system, which requires that the city's budget and all legislation by the council be at least tacitly approved by the Congress, a body in which citizens here now have no voting representatives.

The process that led to the convening of the convention started with a grass roots organization that led to the 1977 passage of Law 2-46, setting the stage for a referendum on the question of whether or not to hold a constitutional convention. The referendum, held in 1980, was titled

"Initiative 3," and was approved by almost 60 percent of the voters in D.C. The actual election of delegates took place last November, with 32 percent of D.C.'s 273,183 registered voters participating.

The City Council has budgeted \$150,000 to finance this effort to gain self-rule.

Just as Capital Hill dominates much of Washington D.C.,



Emblem of D.C.'s 51st State Committee

it is the city's close ties to Congress that has dominated debate on the pros and cons of the two alternative methods of achieving greater independence in self-government.

The ultimate goal of residents here has always been statehood, or a granting of the equivalent rights that would go along with statehood - the right to representation in Congress and to local government free from congressional interference.

However, much of the debate has been over just how

much the city will be able to get from Congress. It wasn't until 1961 that the 23rd Amendment granted citizens in the District the right to vote in presidential elections.

Proponents of the current Voting Rights Amendment - which would grant the city the power to elect two U.S. Senators and a voting member in the House - say that statehood would cost the city more money and would face difficulty in receiving the necessary approval of a majority of both the House and the Senate. The amendment to date has received approval from 11 of the 38 states necessary for it to become law.

Under the current arrangement, the mayor has broad authority to make loans from the U.S. Treasury on behalf of the city. This power was granted due to the excessively long budget period D.C. faces, with review necessary by both local and federal government. Municipal budget officials say this dual review adds from six to eight months to the local budget process.

Supporters of the statehood initiative say that if the District works only for passage of a constitutional amendment, and it is passed, the Congress will be very reluctant to grant further concessions to the city. They point out that under the amendment, District law will still require tacit approval from Congress, the only difference being D.C. will have three representatives in 538 to stand up for the city.

They also point out that the amendment, while gaining less for the city, will have an equally, if not more difficult time receiving approval from the states than the statehood measure will have obtaining approval in Congress.

monday a.m. staff

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Joanne Meil, asst. editor

Reporters: Tim Leone, Mia Sakavich, N. Caroline Dulin, Jennifer Keene, Liz Hurley

Delegates agree statehood needed

(DIVERSITY, from the cover)

Human Rights is single and lives with his mother at their address on Cathedral Ave., N.W. He considers himself a good writer, and looks forward to contributing his skills in drafting the constitution.

D.C. City Councilmember and delegate-at-large Jerry Moore said the move for statehood represents the right of the people of the District to express their points of view. His experience in city government will contribute to the drafting of the Constitution, he said. Moore is 63, married, with two sons, two daughters, and grandchildren.

"What bothers me is wasted time," said William Blount, 40, who said he understands parliamentary procedure. Blount, (ward seven) of Massachusetts Ave., S.E., would like to take on chairmanship of one of the constitutional committees, possibly one on the judiciary. A second-grade teacher at Fletcher-Johnson Elementary school, a commissioner of ANC 3A and a

member of the D.C. Democratic State Committee, he is married, with a 5-year-old daughter.

"Senior citizens and the handicapped need lifetime homes," said Gloria R. Corn, (ward three) of Connecticut Ave., N.W., a Tenant Coordinator involved in the fight to stop the conversion of apartments to condominiums. In addition, she is Vice Chairperson of ANC 3F. As a delegate, she will recognize constituents' interests in helping draw up a constitution.

"I wanted to participate in a historic process that would have impact upon the community," said Brian Moore (ward two) of N St., S.W.

Moore, Executive Director for Health Maintenance Organizations, said he is "a believer in alternative ideas," and if the statehood constitution were not passed in Congress, D.C. could be made a city or county of Maryland or Virginia. It would have greater congressional representation than it has now, he said, but would not have "the dignity of being a state."

"I've always supported the concept of self-determination," said Absalom Jordan, Jr. of his desire to participate in the constitutional process. D.C.'s statehood "would rid the country of one example of colonialism that still exists - taxation without representation," explained the 40-year-old Executive Secretary of the Employment Compensation Board.

Jordan, (ward eight) of Savannah St., S.E., is a member of the National Black Political Assembly and the organization Black Efforts for Soul in Television, through which Benjamin Hooks became the first



Delegates of the D.C. Constitutional Convention debating rules for the convention last week in the moot court room of the Howard University Law School.

black man on the Federal Communications Commission. He is married and the father of four children.

Statehood, according to Robert Love, 39, a former GW psychology professor, "is a progression whose time has certainly come." D.C. has been generally "slow" to adopt reforms, he said. As an example, blacks were not allowed to shop at Hecht's in the 1950's.

As a commissioner of ANC 1C since 1976, Love, (ward one) personally gathered 1,200 signatures on a petition for statehood.

"We don't want to be colonized," said Hilda Mason, delegate-at-large and City Councilmember. She has "been involved in the statehood movement since its conception." She is 65, the mother of two and grandmother of two. Her husband, Charles Mason, is also a delegate to the convention from ward four.

Victoria Street, (ward four) of Tulip St., N.W. is "concerned with the lack of autonomy citizens who pay taxes seem to have." She is a former member of

the D.C. Board of Education and a past President of the Civic League of North Portal Estates. Street lives with her husband and daughter.

"We are really in a cage," said Harry Thomas (ward five), referring to "taxation without representation." Statehood is a means of achieving freedom from this cage, he said. The 59-year-old Information Assistant with the Department of the Interior lives with his wife, daughter and son at their home on 21st St., N.E.

On of the advantages of statehood would be "furthering the cause of the economy of the District," believes Sandra Johnson (ward seven). She lives on Southern Ave., S.E., and is Director of Professional Supportive Services for D.C. Public Schools. She would like to work on the Educational Committee of the Convention and considers herself an excellent writer.

David Clarke, delegate-at-large and City Council member, Chairman of the Committee on the Judiciary, said his law school background and degree in Constitutional law spurred his

interest in helping draft the statehood Constitution. He is 38 and married.

"I enjoy living and I enjoy helping people," said Chestie Graham of her involvement in the community. She became interested in the statehood movement through Julius Hobson, as did Nixon, and attended conferences of the Statehood Initiative Committee, of which she is now a member. Graham (ward six) of Massachusetts Ave., S.E., is a guidance counselor at the Peabody-Hobson Middle School. In addition, she has been a representative of ANC 3B for four years.

She lives with her husband, who is retired, and has three children and three grandchildren and says she is "past 60."

Though the actual writing of the Constitution has not yet gotten under way, Graham is optimistic about the group that will work alongside her. "I think we're going to get along well, she said."



Councilwoman Hilda H. M. Mason, Delegate-at-large to the Constitutional Convention.

Photo by Larry Levine

Congress, Council don't always see eye to eye

RELATIONS, from the cover left to the voters, an all Democratic council would be in office, according to Kane.

The elections of the 80s brought a conservative Congress, with a more restrictive idea on how the nation's capitol should be governed. This has put added pressure on moderate members of Congress to vote the popular way and not on the city's behalf.

Some recent setbacks for the District center around legislation, budgeting and veto power.

A dispute over legislation developed last year between the Mayor and the House D.C. Appropriations Subcommittee when Barry ignored an order to hire 200 additional police officers. The subcommittee was pressured by congressional concern over increased crime in the Capitol Hill area, according to Congressman Romano L. Mazzoli (D-Ky.).

In July 1981, Barry made his first approach toward the congressional order. Believing civil service exams discriminated against minorities, he proposed a lottery system for hiring the additional police officers. This resulted in intense lobbying from the local police officer union, which pressured the House to adopt an amendment to block Barry from using the proposed lottery system.

Dissension frequently arises when congressional concern

centers on other states rather than the District. For example, the House D.C. Subcommittee refused funds for legalized gambling and a daily lottery in D.C. Sen. Charles McC. Mathias (R-Md.) - usually an ally of the city - opposed the District's attempt at raising extra revenue from gambling (a method used by many states) to keep competition away from the Maryland lottery, which makes more than a million dollars a year from D.C. residents.

States were again given priority in a decision to bar the district from having sludge shipped to Virginia and Pennsylvania.

In addition, Congress has drawn up stricter budgeting limitations for the city. Although the city was forced to hire 200 additional police officers, they were only budgeted for 25 new police cars.



photo by Larry Levine

Police cars outside Metro Police Department's Traffic Division. Congressional action regarding the police has caused friction between Mayor Marion Barry and Congress.

pending before Congress or the states - including the District's own Voting Rights Amendment, which would permit the city to elect two U.S. Senators and a full member to the House of Representatives.

events on Capitol Hill. Mason and her D.C. Statehood Party were opposed to the 1973 Home Rule Act. By accepting home rule, they said, the District was short changing itself of a better future.

"There is no other course but

without having congressional overview and veto. This would allow D.C. to come up with its own budget, which would cut Congress' hold on the purse strings.

Statehood would end an old cry of taxation without representation by giving the District congressional representation and Presidential electors. It would also give the power to tax income earned within its border by persons residing elsewhere.

Judges in the District would be people living here with a stake in D.C. and suburban interests. Currently, D.C. judges are presidential appointees who serve 15 year terms and are allowed to live outside the city limits.

"There is no other course but statehood for the District of Columbia."

-D.C. Councilmember Hilda H. M. Mason

The District fully supports the Equal Rights Amendment, but under congressional law it cannot boycott any state that has not passed the Equal Rights Amendment. It also cannot engage in publicity or propaganda on behalf of any legislation

Barry called these and other setbacks Congress' way of telling the city who is in charge. He considers Congress' actions no threat to home rule.

Councilmember Hilda H.M. Mason disagrees with the mayor and is not surprised by the recent

statehood for the District of Columbia," said Mason.

Statehood would enable D.C. residents the rights other Americans take for granted - the right to elect officials and empower them to act independently, like other state governments,

D.C.'s government has witnessed changes

by Tim Leone
monday a.m. staff

Due to its peculiar status as the nation's capital, along with economic and political considerations, the District of Columbia has had many governments throughout its history.

The District was formed in 1791, from territory ceded by Virginia and Maryland, as the seat of the new federal government. At first, it was shaped like a perfect square, 10 miles to a side with the corners matched to the four points of a compass. However, in 1846 the Virginia portion on the southwest bank of the Potomac River was given back, leaving D.C. in its present configuration.

Congress assumed authority over the newly-created district by an act in 1801. Under the act, the laws of Virginia and Maryland continued to apply to the ceded territory.

At the time there were five units of local government in the district - the county of Washington, the city of Washington, the city of Georgetown and the county and city of Alexandria. They basically remained intact as separate units until 1871.

Congress incorporated the city of Washington in 1802. It was governed by a mayor appointed by the president, a council of 12 popularly-elected members and an eight-man Board of Alderman that was popularly elected after 1804.

In 1812, Congress decided that the council should appoint the mayor. Later, in 1820, the Congress said the mayor should be popularly elected for a two-year term. This system also lasted until 1871.

The first step toward unifying the disparate governments in the district came in 1861, when Congress established the Metropolitan Police District of Washington, D.C. This entity was given jurisdiction over the entire territory.

After the Civil War, pressure increased for



photo by Larry Levine

The D.C. Courthouse on Indiana Avenue. Presidential appointment of local judges has been cited as a reason to opt for statehood.

the adoption of a district-wide government. The population was growing and the city was a mess. With streets that were nothing but mudpaths and parks that were weed patches, the District obviously needed a more adequate government. For a time, Congress considered moving the capital elsewhere, possibly St. Louis.

In a compromise over what form of government would best serve D.C. a

territorial government was established in 1871. There had been a conflict over the division of authority between Congress and local officials.

Under this territorial government a governor, appointed by the president, served four-year terms. A council of 11 members, also appointed by the president, served two-year terms, along with a 22-member house of delegates who were elected annually from 22

districts. The District was also permitted to elect a non-voting delegate to the House of Representatives.

To facilitate the improvements badly needed by D.C., a five-man Board of Public Works was established. It was given broad powers and disbursed all monies appropriated for local public improvements.

The Board of Public Works caused the quick demise of the new territorial government. The Board successfully rebuilt the city, but at a cost of \$20 million. The city was bankrupt and the government replaced. Opponents of "home rule," the ability of District citizens to elect their own officials, often cited this era as the reason why D.C. should never have its own government.

A three-man Board of Commissioners replaced the territorial government on an interim basis in 1874. The members of the Board were appointed by the president. It was permanently adopted in 1878 and lasted until 1967.

A mayor-council form of government replaced the Board in 1967. Under this system the mayor, who served a four-year term, and a deputy mayor were nominated by the president and confirmed by the Senate. The nine-member council was also appointed.

Finally, in 1975, the "home rule" movement, which began immediately after World War II, succeeded. This is the system that governs D.C. today.

Under "home rule" the government formed in 1967, for the most part, still stands, but the mayor and City Council are elected rather than appointed.

The mayor has many responsibilities, including responsibility for the administration of legislation, administrative authority over municipal agencies, preparation of the budget, and organizing and managing the D.C. budget.

The council has numerous legislative functions.

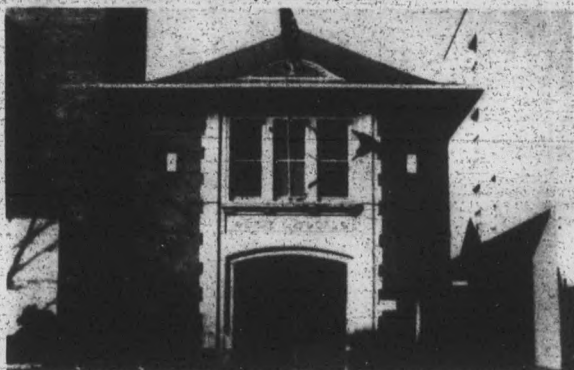


photo by Doug Kane

THREATENED WITH CLOSING again, the G Street firehouse may be shut down as a result of city budget cuts.

ANC challenges Council

Firehouse in danger of closing

FIREHOUSE, from p. 1
does not want to close firehouses.

The present opposition centers around the possible problems the closing down of the firestation may cause. All the firemen currently employed at the G Street firehouse will be transferred to other stations, and the D.C. Fire Chief, Norman Richardson, said during a hearing by the Committee on the Judiciary that these firemen would fill the personnel holes in the other stations now.

Clarke's report on the closing

said that since personnel will still run the same cost and the firetrucks will still be in use, the net savings in the maintenance of the firestation will be \$600,000.

Other arguments from the ANC concern the possible lag in response time if the G Street station is eliminated. The current response time as calculated by Barry's office for calls within the G Street firehouse's area is three to four minutes. The deletion of that firehouse would add a minute and two seconds to the response time.

However, if the M Street firehouse, which is an alternate station that could possibly be the source of more budget cuts, according to Richardson, was also closed, the response time would jump to as high as approximately 15 minutes, with the nearest station for the Foggy Bottom area being at 16th and U Streets.

The G Street firehouse was renovated three years ago for a cost of \$328,000, and the ANC feels that is an additional reason why the measure would not be saving money.

According to city census statistics, the Foggy Bottom/West End area has 12,000 full-time residents, 9.3 percent who are 65 years of age or older,

and approximately 2,500 students who live in dormitories.

During the working day, the area has approximately 139,000 per square mile, including three hospitals, and 19 major federal government office buildings.

The G Street firestation has seen a rise in the number of calls. In 1980 the firestation responded to 1,300 calls, but in 1981 the station responded to 1,401 calls. That averages out to 3.8 calls per day. This is above the average for the D.C. area.

Medical calls at the G Street firehouse have risen to 30 calls per month, and all medical calls require a fire engine to accompany the medical units.

Under Mayor Barry's proposed budget, this year Engine Company Three, on New Jersey Avenue is first up for the ax, and second in line is the Engine Company 23. Engine Company Three covers the Capitol and the G Street firehouse covers the White House.

The City Council "mark-up" session, where the Council plugs money back in the budget that the mayor has cut out, ends Wednesday, when the Council will begin to deliberate on the renovated budget, which will not be finally approved until April by Congress.

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Program Board autonomy vote set for March

GWUSA, from p. 1

Garubo said, "The beauty of this was that this figure could always be changed by a two-thirds vote of the senate, and GWUSA can still request information about the budget." Atwell added, "The best part of this bill is the Program Board can start planning their activities in March instead of April."

In the past, GWUSA, in its annual budget process, decided how much the Program Board should receive - this year \$107,000. The board, under the approved plan, will automatically obtain 62 percent of GWUSA funds every year.

The first vote on the issue, although 12-0 with three abstentions, fell short because the measure required two-thirds approval, or 15 votes. A second vote, which was taken after several other senators arrived at the meeting, approved the legislation 15-0 with two abstentions.

There were, however, some skeptics in the senate toward the Program Board autonomy issue. Peter Elberfeld, senator at-large, said the student body would not have much say in Program Board actions if autonomy is approved. "There would not be as much input," Elberfeld commented, "and the Program Board has a limited amount of elected officials."

Jon Clarich, chairperson of the Program Board, said at the meeting this would be no problem "because the Program Board has more open meetings than GWUSA and we would sponsor more open meetings and debates if autonomous."

Mike Karakostas, a senator from the School of Engineering and Applied Sciences (SEAS), said, "I think we should pass the resolution and put the issue on referendum, for we are not in a position to decide for 18,000

students."

Clarich, in response to an accusation that students would not be honestly and fairly represented by the board, said, "The officials on the board that are not elected are carefully screened and have to be extremely qualified." He added that all financial transactions are carefully handled, as they must be approved by a board committee, the chairperson of the board and the Student Activities Office.

After both measures passed, Clarich said, "Some of you (senators) may think you're closing a door for the Student Association, but you are opening a door for GWUSA and the Program Board to co-sponsor events as separate organizations. This Senate," he continued, "has set a precedent by working with the Program Board and by doing what is best for the students."

Four GWUSA officials, including three senators resigned at the meeting.

Garubo and Karakostas, who were both active in the effort to remove GWUSA President Atwell from office last month, and National Law Center senator Andrew Robinson resigned from the organization.

Garubo cited personal reasons and dissatisfaction with the organization as the cause of his resignation.

Karakostas, who two years ago narrowly lost a bid for the GWUSA presidency, cited several reasons for his resignation. He said, "I refuse to be a part of ... a student government in which I cannot serve the students to the best of my ability" and added that some GWUSA officials have not voted their own feelings because of "fear of losing present or future personal gains."

In addition, Karakostas asserted that the *GW Hatchet*, which he called "a cheap paper," has inhibited the senate by

"trying to shove down our throats their opinion and decision like God created them to be the only smart people on Earth and we are the plebians that we cannot have any opinion."

In addition, Brenda Gunderson, GWUSA vice president for Student Activities, also resigned from her post.

In her resignation letter to Atwell, Gunderson cited many differences in policy decisions with the GWUSA president, including his decision not to open up GWUSA financial records to the senate until December.

Gunderson accused Atwell of "unethical action" in his alleged copying of a document that was in Garubo's mailbox. "I have compromised my standards too long for a president whose actions I believe to be both immoral and unethical," Gunderson added.

In other action, a bill that would have implemented greater links between GWUSA and Program Board was held back by its sponsors, Garubo, Elberfeld and Columbian College senator Chris Morales, before it was considered by the full senate.

The bill would have made the Program Board chairperson a member of the GWUSA cabinet and an ex-officio, non-voting member of the senate. The bill also would have made the board treasurer an ex-officio, non-voting member of the senate's finance committee.

Morales said yesterday he is satisfied with the plan that was approved Thursday.



photo by Jeff Levine

RESPONDING TO A VOTE that was overwhelming in favor of the Program Board's autonomy request but did not carry the two-thirds necessary for approval, Program Board Chairperson Jon Clarich covers his face in disgust. The autonomy issue was later approved.

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Educators cite improprieties

Aid cuts target minorities

AID, from p. 1
student who can obtain a post-secondary education and the kind of institution a person will attend. These decisions will, in all probability, affect the work force in the next decade and vastly impact the socioeconomic framework of society."

Reagan will propose as part of his budget presentation to Congress this week a 50 percent reduction in funds for student aid programs, including eliminating several key grant and loan programs and slicing others way back.

The Department of Education, which is soon slated for elimination, is now trying to recover delinquent funds and reduce the amount of awards given to unworthy students; a recent report by the Pell Grant Quality Control committee has accelerated the effort to pass resolutions for tighter control of funds.

A General Accounting Office study of default rates in federal National Direct Student Loans (NDSL) showed that 240,000 students, or 16.86 percent of all those who received loans, were in default. This represents nearly \$215 million dollars.

Martin said the \$215 figure was not a result of recent defaults. He said it was nearly 19 years after NDSL's inception before interim program regulations were issued and enforced requiring schools to be diligent and forceful in ad-

ministrating and collecting NDSL.

The Department's methods in the crackdown could have adverse effects on the aid programs according to Martin. "No one should condone the actions of those persons or schools that abuse the financial aid programs, nor can we criticize the Department for attempting to correct serious program errors," he commented.

Martin added, "However, two adverse affects result from this type of report which focuses upon the worst case examples: firstly, questions are raised in the mind of the average person on the street as to the fundamental validity of the aid program; the second effect is many parents and students will unknowingly support impending program reductions because they unwittingly think they will not be affected."

One of the major changes the Department of Education is

proposing is in its loan validation procedures. The Department would like to force all eligible applicants to submit copies of their or their parents IRS tax returns to the school they are attending.

"The Department's proposal is well meaning," said Martin, "but unfortunately it is tied to the Internal Revenue System's calendar, which is not compatible with the time frames that must be met in the student aid delivery system."

Martin added, "Moreover, many of the working poor who file a short form often complete the tax forms themselves and mail all of their information to the IRS without keeping a copy for themselves. Consequently students from poor and unsophisticated families will be caught in this catch 22, which may discourage or prevent them from going to school."

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photo by Jeff Levine

GOING FOR THE BASKET, sophomore Doug Vander Wal takes a shot in the Colonial loss to Eastern Eight member West Virginia on Saturday night in the Smith Center.

Brown, Hobel lead team; Colonial record at 11-10

COLONIALS, from p. 20

Duquesne University, Brown played only three minutes of the first half after picking up two quick personals, but returned in the second half to score 22 for GW.

Junior starting forward Oscar Wilmington suffered a severe knee injury with 13:46 left in the first half, which after a brief attempt to play later was diagnosed as torn ligaments. Wilmington is to undergo surgery this Tuesday, and will sit out the rest of the season.

Sophomore Dave Hobel tallied a season high 19 points, playing a strong role in the Colonials'

offense, as well as grabbing five rebounds in defensive play. Commenting on Hobel's game, Gimelstob said, "Hobel was really great, but the whole team was also really great." Senior guard Mike Brey also chipped in 10 points for GW in the contest along with 10 assists.

The Colonials also benefited from a strong off-the-bench effort by 6'8" sophomore Doug Vander Wal. Vander Wal pulled in five key rebounds and a morale-boosting dunk in the first half, and scored six points in a total 23 minutes of play.

The Mountaineers, who came into the game riding on an 18

game winning streak, were led by junior guard Tony Washam who scored 18 points. West Virginia pulled down only 17 total rebounds to GW's 37 in the game, but had only 24 personal fouls to GW's record 33.

Shortly after Wilmington's injury, the Colonials pulled ahead but never managed to gain a substantial lead in the next eight minutes, falling behind for the last five minutes of the first half.

In the second half, GW stayed in the game with Mike Brown sinking 15 points in less than 10 minutes of play and by improving its free throw average from a first half 50 percent to 67 percent. The Mountaineers, who have a season average of 65 percent from the line, made an average of 76 percent by sinking 28 of the 37 attempted.

With 14 seconds remaining, freshman guard Ron White quickly fouled Greg Jones while he was still in Mountaineer territory, but Jones sank his first on the one-and-one and effectively put a damper on the Colonial's hopes for a last second win or tie. After a Colonial timeout with three seconds on the clock, the buzzer sounded to ensure Mountaineers' victory at 74-71, putting GW's record at 11-10, 5-4 in the Eastern Eight with a third place conference standing.

Dukes down GW

DUQUESNE, from p. 20

13:22. The turning point for Duquesne was with 7:33 remaining when sophomore Steve Perry committed his fifth personal foul with GW ahead 57-54. Thirteen seconds later, freshman Mike Brown fouled out with the Colonials lead down to one point. GW was able to hold the lead for the next three minutes, but after that it was downhill for GW, as Duquesne went for 13 unanswered points to steal the lead and

tople the Colonials 76-63.

Senior guard Wilbert Skipper and freshman center Mike Brown led the Colonials with 14 points apiece with both Brown and Skipper pulling down seven rebounds. Perry chipped in 12 points and senior Penny Elliott added seven points and six rebounds.

The Colonials completed 44 percent of their shots from the floor and 65 percent of their shots from the free throw line.

Oscar's Odds 'n Ends - under the hoop review

by Oscar David

Hatchet Staff Writer

GW's performance against the University of West Virginia Saturday night was quite encouraging to say the least; even though the team lost, it was the type of game that any Colonial fan should feel good about.

A lot happened that creates a positive outlook for the rest of the season. In addition, although the Colonials lost to Duquesne Thursday night, the chance for a post-season tournament bid is not entirely out of the question.

Perhaps the most encouraging aspect of Saturday's game was the fact that GW did not even play its strongest lineup for the majority of the game. Guard Wilbert Skipper pulled a calf muscle during the pre-game warmups and was ineffective the entire evening. Oscar Wilmington tore ligaments in his right knee early in the first half reaching for the sky on a blocked shot and was lost for the game, not to mention the season. Freshman Mike Brown played only three minutes in the first half due to quick whistles by the referees, while Mike Brey, Dave Hobel, Steve Perry and Paul Gracza all fouled out.

It was mostly the men coming off the bench who fought basket for basket against the Mountaineers. Coach Gerry Gimelstob received a pleasant surprise in the answer to any questions about his team's depth.

The play of sophomore Hobel was truly inspiring. He finished with 19 points, including seven of

eight from the free-throw stripe and six of 12 from the field before fouling out with little more than a minute left in the contest. He was constantly hustling and was not afraid to go under the boards with the big men, as he also pulled down five rebounds. On a few occasions, he put on a dribbling exhibition while breaking the press. Although Brown put on a spectacular show in the second half, Hobel gets my vote for game MVP.

Gimelstob probably coached his best game Saturday. He did a good job of platooning his players. In addition, he did a fine job of motivating his players for the game. I was impressed with his tactical moves, including switching Skipper and Gracza back and forth depending upon what team had the ball.

However, one major mistake was committed that was instrumental in determining the outcome. With about five minutes remaining in the game, West Virginia was up by two and had the ball.

Gale Catlett, head coach of the Mountaineers, ordered his team to spread the offense, and pulled his big men outside. The Colonials made the mistake of pulling their big men out of the lane as a response to this. West Virginia worked the ball until someone was free for a back-door layup. They did this two times in a row and GW found itself down by six with only 3:15 left.

The Colonial big men should not have been pulled out so far

simply because there was still five minutes left and the lead was only two points. With nobody in the lane, there is plenty of room for the guards to slip behind their men for the easy two. When the game winds down to the final two minutes, or even the final minute, then it is time to start pressing all over the court, even at the expense of bringing your center and forwards away from the basket. All of this is not intended to imply that Gimelstob was outcoached, for it is quite clear that he did a far superior job than Catlett.

As far as a post season bid is concerned, I do not think that it is out of the question. First, there is the possibility that GW will win the Eastern Eight Tournament, which can be done if the team plays three superb games in a row. And I think that Gimelstob

would not be out of the question. I am positive, however, that if the team does get that far, that the only thing on the minds of the players will be to win that final game and thus gain the NCAA bid.

ODDS 'N ENDS

I was very impressed with the play of Doug Vander Wal. I liked two things about the way he played. First, he played with confidence; he was not afraid to play his game. Even though he was assessed a technical for grabbing the rim on an attempted jam off a rebound, I like the fact that he was willing to try it, something most players who see as little action as he would not try. It is a good sign of his aggressiveness. Second, he played like a big man. A lot of players who are 6-8 or taller sometimes play as if they are 6-2 or 6-3. But he played like a big man, down low. Doug can be a factor down the stretch, especially with the Big O's injury. Mike Brey has been playing extremely well. He hit on all five of his field goal attempts, and had a game high 10 assists. I think that he should shoot from the outside more often. Brey, Hobel and White did a fine job of breaking the full court press. All three can handle the ball well. Sports Illustrated was covering the game on account of West Virginia's win streak. We should get a good writeup based on our performance, and maybe even a cover photo. The publicity would not do us harm by any means. Gimo is getting more popular with the crowd with every home

game. He also received a good writeup in the Post yesterday. Speaking of Gimo, a group of people recently approached me asking if I would join them in an effort to get our beloved coach married. Certainly not, I replied. We need a coach who is willing to go on the road to recruit. The last thing we need is a nagging wife to hold him back. Furthermore, we would not want to see Gerry mellow out on the court.

Brown was simply awesome in the second half, scoring 22 points. It is probably the best half I have seen him play. If he can continue to play like that, nobody will stop him. A tough break for Oscar. He has been playing fine ball as of late. Early in the season he had trouble adjusting his game to Gimo's style, but his attitude never dipped. He had adjusted and was playing at the top of his game. Not only will his talent be missed, but the spark he provides the rest of the team and the crowd when he jams the ball or blocks a shot will also be hard, if not impossible, to replace. Let's hope he is able to bounce back from Tuesday's knee operation.

UMass is not a team to be taken lightly this year. I saw them beat Northwestern University at the INBANK Classic in Providence this year, and then take the tournament by defeating Navy. They have a super freshman in Donald Russell. The team is going to need your support down the stretch if it is even going to think about any tournament action. See you Wednesday night against UMass.

Commentary

may be able to get the players up for those three games.

If the team does not win the tournament, what it does before then will determine if it has a shot at the NIT. Two games remain with Rutgers University and one with West Virginia. If GW can win two of those three games and not lose any other game, it should finish in the top four in the league and earn a first round Eastern Eight playoff game at home. If it can then win that game, and then get into the finals of the tournament with another victory, I would think that a bid to the NIT

Grapplers topped by Terrapins

by Mary Ann Grams
Sports Editor

After two losses last week, the men's wrestling team now stands 9-5 for the season with the toughest part of its schedule coming up.

Last Tuesday night the Colonials fell to the University of Maryland 42-6. GW was forced to forfeit three of its matches in the 118, 126 and 177 pound weight classes. At 142 pounds, junior Jeff Porrello defeated Terrapin Todd Camel in an 8-6 decision while senior Joe Corbett took the title at 150 pounds over Maryland's Rich Armstrong by an 8-3 decision.

On Friday night in another away meet, the Colonials fell to Shippensburg State College (Pa.) by a close 27-23 score. Once again at 142 pounds Porrello won a superior decision with a 15-1 score over Shippensburg's Steve Spisak. Corbett also won by a pin at 5:50 in the 150 pound class against Chris Bomberger. Freshman Wade Hughes posted a win in the 118 pound weight class by a pin at 4:38. In the heavyweight division sophomore

Dino Rodwell also won by a pin, at 5:26 over Dan Derr.

"Maryland was a little bit out of our class, but the loss to Shippensburg was disappointing because I think that we could've beaten them," commented head coach Jim Rota. "I think that we're really not doing as well as we could be doing because we're continuing to make the mistakes that we should've corrected. We're doing okay against the mid-level teams but we're not yet up to the caliber of the better teams."

So far this season, the majority of the team's members hold above .500 records in competition. At 118 pounds Hughes is 26-4 and at 134 pounds freshman John Cannon stands at 18-8, while junior captain Porrello is 21-4, the first season that he has won 20 matches. Corbett is 23-3 and is still undefeated in dual meets at 13-0. Freshman Tim Redmond is 21-10 at the 167 pound weight class and at the 190 pound weight class freshman Chris DiLorenzo is now at 19-8. Sophomore Dino Rodwell is now 18-6 in the Heavyweight Division. Freshman Mike Shaffer is 11-8-2

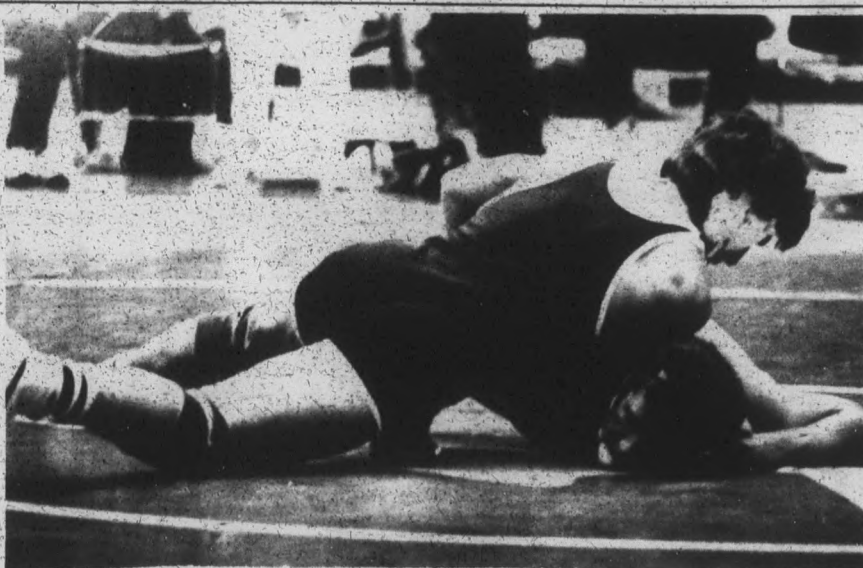


photo by Todd Hawley

LEADING THE TEAM, junior captain Jeff Porrello goes for the pin in a meet earlier in the season. Porrello now stands at 21-4 for the season in the 142 pound division.

at the 167 pound division.

"I've been pleased with the performances of both Porrello and Corbett all season," praised Coach Rota. "Joe has been consistent and performing fine throughout his four years here."

"Joe is really coming into his own this year and he's doing a super job - he's a lot more con-

sistent than in his last two years," continued Rota. "Hughes is coming off injured ribs and he's also doing a good job."

With their record now at 9-5, the team will be next hosting the Capitol Collegiate Conference Tournament on Tuesday night in the Smith Center at 7 p.m. Many of the area teams including

Howard University will be involved in the tournament.

"Unless we correct some of the mistakes that we've been making we're going to have a hard time winning the rest of our matches and we've got the hardest part of our season left after the CCC meet," concluded Rota.

Men's swimming crushes American, Shepherd

by Mary Ann Grams
Sports Editor

The men's swim team raised its record to 7-3 with competition in the last week by soundly defeating both American University and Shepherd University.

"American swam a tremendous meet - they swam as good as they possibly could have," commented head coach Carl Cox. "We're rivals and they really went all out for the meet. We had very outstanding performances in our diving."

In the 68-46 win over American last Thursday night at American, GW took both first and second places in both the one meter required and one meter optional competition. Freshman David Manderson took first place in both events and freshman teammate Billy Byrd placed second in both events. In the

1,000 yard freestyle, freshman Greg Patrell took first while freshman Adam Spector took second and in the 500 freestyle Patrell took first and senior Bill Shipp took second.

In the 200 yard freestyle, sophomore Jim Moninger placed first and Shipp second, while in the 200 butterfly Spector took first and Moninger placed second. In the 200 yard IM, senior Bob Lewis finished first while sophomore John Bagot took first place in the 200 breaststroke. Freshman Eric Minkoff placed second in the 200 yard backstroke.

There was also strong diving in the team's 70-39 trampling of Shepherd College on Friday evening in the Smith Center. Both Manderson and Byrd broke the men's record for one meter 11 dive competition. Byrd took first

in the one meter required while Manderson took second. In the 1,000 yard freestyle Greg Patrell broke the school record with a 9:55, putting him in the top 10 in the East in the event. Spector had a personal best with a 4:52 in the 500 freestyle while Moninger finished second in the event.

The Colonials took the 400 yard opening medley with a combination of Minkoff, Bagot, Moninger and Lewis, and took first in the 400 free medley with a combination of sophomore John Briar, Shipp, Moninger, and Lewis. In the IM, Lewis took first while freshman David Blattner placed third. In the 200 free, Spector had another personal best at 1:48.6 for first while Shipp took second. Briar took first in the 50 freestyle while sophomore Andy Manderson placed second.

In the 200 yard butterfly Patrell

took first while freshman Nick Kyriazi placed third. Bagot took first in the 200 yard breaststroke while Minkoff took first in the 200 yard backstroke.

In the 100 yard freestyle Shipp placed first while Briar took second place.

The women also competed in the meet with Shepherd and in the

diving competition, freshman Stephanie Willim qualified for the pre-qualifying round of the regional tournament with a new school record of 426 points for the one meter board competition.

The men will next be going against the University of Richmond in an away meet on Wednesday night.



photo by Earle Kime

***MOVING TO THE MUSIC**, freshman Cara Hennessy exhibits fine form and creativity in the floor exercises in last week's GW Invitational. The freshman standout broke last week's record in the event in competition on Sunday.

Gymnasts set records in loss

by Mary Ann Grams
Sports Editor

Despite falling to both Frostburg State University and Indiana University of Pennsylvania on Sunday afternoon, the women's gymnastics team broke every school record, all of which were set earlier in the season, and freshman Cara Hennessy set new records in every event.

GW scored a total of 124.70, a new high as a school record, while Frostburg finished second with a score of 125.85, and Indiana totalled 129.35 for the first place title.

After the first half of competition on Sunday, the Colonials were leading the competition with team firsts in both the vaulting

and the uneven bars events. The team then ran into trouble in the balance beam competition.

"The beam is our nemesis and we're working on it and we will continue to work on it," remarked head coach Kate Stanges. "Other than Cara, who completed her beam routine without a flaw and turned every trick without a wobble, everyone else had at least three or four falls."

In the beam competition, Hennessy took first and scored the first GW score of 9.0 in the event. The standout freshman also took first in the vault with an 8.8, first in the unevens with an 8.3 and was in a three way tie for second place in the floor exercises with a score of 8.55. Needless to

say, Hennessy took the all-around title with a score of 34.65.

Hennessy has now qualified for regional competition in all five events. Senior Joanne Heeke has now qualified for regional competition in the vault, as has sophomore Lauren Davis. Sophomore Kathy Swoboda has qualified for regional competition in the floor exercise, vault, and uneven bar events.

With the team's record now at 7-6, they will next face Radford University in an away meet on Saturday afternoon.

"Radford has been scoring between 117 and 124 so it should be a close meet," concluded Stanges. "We're just going to have to rise to the occasion."

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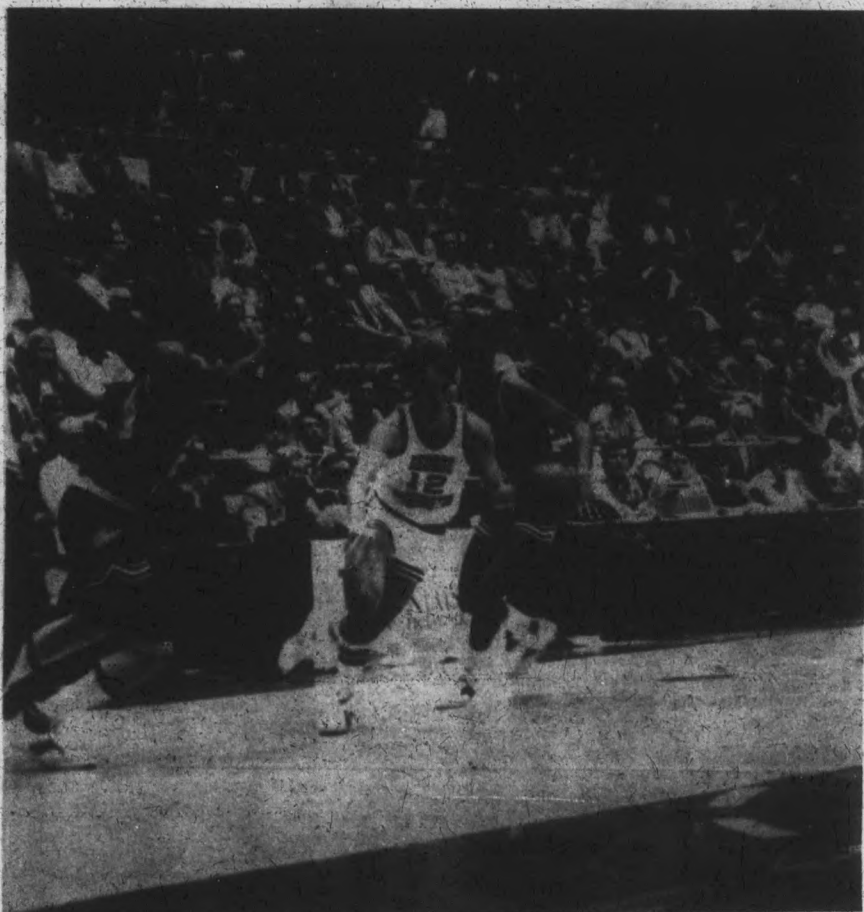


photo by Jeff Levine

SQUEEZING BETWEEN MOUNTAINEERS, sophomore Dave Hobel shows fine offensive and defensive talent in Saturday night's 74-71 loss to West Virginia.

by Todd Hawley

Hatchet Staff Writer

The Colonials, fighting to overcome serious injuries and foul trouble, gave 18th ranked West Virginia University all they could handle Saturday in a packed Smith Center, but faltered in the last three minutes to lose to the Mountaineers, 74-71.

Leading for much of the game and closing within two points in the last few seconds, GW suffered numerous setbacks, including a record number of fouls and four players fouling out, but maintained composure throughout the contest against once-beaten West Virginia.

"Anybody who has anything to do with GW should be very proud tonight," head coach Gerry Gimelstob remarked. "West Virginia probably has the best talent in the Eastern (Eight) conference, and is well coached and very tough to beat."

GW held fast and played steady man-to-man defense after Mountaineer Lester Rowe dunked in the first five seconds of play. By the end of the first half, the Colonials trailed by just three at 36-33 and had shown that they would not be playing the conservative underdog role but were playing to win.

Freshman standout Mike Brown, a 6'9" center, was the game's high scorer and rebounder netting 24 points and pulling down 10 rebounds. Avoiding the fouling out that contributed to Thursday night's loss to

(See COLONIALS, p. 17)

Duquesne downs Colonials, 76-63

by Mary Ann Grams

Sports Editor

A halftime lead of 34-29 didn't last for the Colonials on Thursday night at the Civic Center in Pittsburgh, as foul-plagued GW dropped the second half of the Eastern Eight series with Duquesne University, 76-63.

The loss marked the Colonials third in the Eastern Eight bringing their league record to 5-3 before Saturday night's loss to first place West Virginia.

Although the Colonials trailed early in the game, they pushed ahead at 10-6 with eight unanswered points seven minutes into the first half. GW began to pull away with seven minutes left, but a scoring drive by the Dukes in the last minutes of the half put the Colonials ahead by five at the half time buzzer.

A strong opening in second half put GW up by 10 points at 49-39 at

(See DUQUESNE, p. 17)

Women hoopsters toppled in Monmouth contest, 68-56

by Babak Behnam

Hatchet Staff Writer

Even with Bullet Jeff Ruland cheering on the GW women's basketball team, the Colonials were unable to stop their three game losing streak, falling to Monmouth 68-56 at the Smith Center on Saturday afternoon.

Capitalizing on a technical foul called on the Hawks, GW pulled out by a one point lead, never to regain the lead again. The first 13 minutes of the game the Colonials outlasted their opponents. They relied on the fastbreak and backed it up with a solid zone defense. The Hawks were forced to work for their shots, and often mishandled the ball. In spite of the well-played defense and excellent transition, GW was plagued by poor shots and misses on easy shots.

Monmouth tried to perplex the Colonials with a full court press as did GW's previous opponents, but GW handled the press well and with 7:24 left in the half were

trailing by just four.

For the rest of the half, the defense held out well by allowing no easy points. But the offense showed signs of overconfidence by not setting up or following through with shots. The transition, vastly improved, flowed relatively freely, but GW was not able to convert it into points. The Hawks took advantage of this disability and with a shot at the buzzer left to the locker room with a 42-28 lead.

During the first 10 minutes of the second half, the Colonial offense showed every characteristic of how a team should not play. They were plagued by tremendously poor passing, total lack of communication and a shooting game that left a lot to be desired.

With 10 minutes left, Coach Denise Fiore called a timeout to regroup her team. An inspired offense came out of the huddle and hustled to whittle the lead down to eight, 54-46. The

Colonials put a dazzling show, with the total poise and confidence of a top team, of flashy passes and shots. But when they instigated a full court press, Monmouth easily overcame it to back their lead up to 16. With the aid of GW's poor shot selection and rebounding, Monmouth rode on to win with a 12 point lead.

Coach Fiore tried to alleviate the problems by shuffling around her line-up. She claimed that her intentions were to create more rebounding, offense and speed for the press to work. "I was very unhappy with the way we played today," she remarked.

An excellent performance was turned in by freshman Deanna Fry who lead her team with 14 points, along with senior Leslie Bond who also lead the team in rebounds with 11. Sophomore Maggie Mathias from Monmouth had a game high of 15 points. GW shot 33 percent from the field and 71 percent from the free throw line.



photo by Jeff Levine

DESPITE THE EFFORT, freshman Kathy Marshall's shot is blocked in the team's loss to Monmouth College on Saturday afternoon.